Idaho Extended Standards Draft Extended Content Indicators Grade 9 Language Arts

<u>Standard 1: Reading Process</u> - Students apply their knowledge of word origins to determine the meaning of new words encountered in reading and to use those words accurately. Students use increasingly sophisticated vocabulary gained from literature and content area text.

Topic	GR	Goals	Objectives	Essence	Extended Content Indicators
	9.L.A.1.1	Acquire Concepts About Print	No objectives at this grade level.		No objectives at this grade level.

Topic	Gr	Goal	Objectives	Essence	Extended Content Indicators
	9.L.A.1.2	Acquire Concepts About Text	9.LA.1.2.1		9.LA.1.2.1 A
			Analyze the structure and format of various		Identify similarities or differences in structure
			informational documents. (752.05.c)		and format of informational/
					functional texts, pictures, and/or media.
			9.LA.1.2.2		9.LA.1.2.2 A
			Identify the text characteristics of different		Use parts of a book and/or text features to
			genres of literature. (752.02.a)		identify different genres of literature.

Topic	Gr	Goal	Objectives	Essence	Extended Content Indicators
	9.L.A.1.3	Acquire Phonological Awareness Skills	No objectives at this grade level.		No objectives at this grade level.

Topic	Gr	Goal	Objectives	Essence	Extended Content Indicators
	9.LA.1.4	Acquire Decoding Skills Using Word Parts	No objectives at this grade level.		No objectives at this grade level.
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Topic	Gr	Goal	Objectives	Essence	Extended Content Indicators
	9.L.A.1.5	Acquire Decoding Skills Using Syllabication	No objectives at this grade level.		No objectives at this grade level.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.1.6	Acquire Decoding Skills Using Context	No objectives at this grade level.		No objectives at this grade level.

Topic	Gr	Goal	Objectives	Essence	Extended Content Indicators
	9.L.A.1.7	Acquire Fluency	No objectives at this grade level.		No objectives at this grade level.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.1.8	Vocabulary and Concept Development	9.LA.1.8.1		9.LA.1.8.1 A
			Use knowledge of Greek and Latin roots,		Identify root words and the meaning of
			prefixes, and suffixes to analyze the origin		common affixes.
			and meaning of unknown words. (752.01.a)		
			9.LA.1.8.2		9.LA.1.8.2 A
			Use context analysis to determine the		Use context clues to determine the meaning of
			meanings of unfamiliar words. (752.01.a)		words.

<u>Standard 2: Comprehension/Interpretation</u> - Students read, understand, and respond to grade-level-appropriate material. Students analyze organizational patterns and evaluate authors' arguments and positions. Students conduct in-depth analyses of the author's craft and themes of expository and literary text. Students read a wide variety of classic and contemporary literature, poetry, magazines, newspapers, reference materials, technical resources, textbooks, and online information.

Extended Standard 2: Comprehension/Interpretation – Students read, understand, and respond to grade appropriate material. Students identify organizational patterns, authors' positions, and themes in expository and literary text. Students read and listen to a wide variety of classic and contemporary literature, poetry, magazines, newspapers, reference materials, technical resources, textbooks, and online information.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.2.1	Acquire Strategies and Skills for	9.LA.2.1.1		9.LA.2.1.1 A
		Comprehending Text	Synthesize the content from several sources		Interpret a single issue from different kinds of
			on a single issue; paraphrase ideas to		text to demonstrate understanding.
			demonstrate comprehension. (752.05.d;		
			752.05.e; 752.05.f)		
			9.LA.2.1.2		9.LA.2.1.2 A
			Apply reading strategies to self monitor for		Identify need for clarification or assistance
			comprehension.		when reading.
			9.LA.2.1.3		9.LA.2.1.3 A
			Clarify an understanding of text by creating		Create a simple outline, notes, charts, and/or
			outlines, notes, annotations, charts, and/or		diagrams (Use simple templates).
			diagrams.		

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Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.2.2	Acquire Skills to Comprehend Expository Text	9.LA.2.2.1 Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).		9.LA.2.2.1 A Identify the main idea in informational text, e.g. newspapers, articles, speeches.
			9.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.c)		9.LA.2.2.2 A Identify the purpose of simple communication formats (e.g. letters, directions, websites, etc)
			9.LA.2.2.3 Evaluate an author's argument or defense of a claim by examining the relevance and comprehensiveness of evidence. (752.03.a)		9.LA.2.2.3 A Identify between facts and opinions in an argument or claim by an author.

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Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.2.3	Acquire Skills for Comprehending Literary	9.LA.2.3.1		9.LA.2.3.1 A
		Text	Read and respond to literature from a		Demonstrate comprehension of literary text
			variety of genres.		from a variety of genre.
			9.LA.2.3.2 Determine characters' traits by		9.L.A.2.3.2A
			what the characters say about themselves		Identify characters and their traits and/or
			in narration, dialogue, and soliloquy.		actions.
			(752.03.b; 752.01.d)		
			9.LA.2.3.3 Evaluate the importance of the		9.LA.2.3.3 A
			setting to the mood and meaning of the		Identify a setting of a story and its influence
			text.		on the meaning of the story.
			9.LA.2.3.4 Explain the author's point of		9.LA.2.3.4 A
			view and interpret how it influences the		Identify a story's speaker.
			text.		
			9.LA.2.3.5 Compare and contrast themes		9.LA.2.3.5 A
			across works of prose, poetry, and drama.		Identify the theme of a story.
			9.LA.2.3.6 Analyze significant literary		9.LA.2.3.6 A
			devices including irony and symbolism.		Identify common idioms as figurative speech,
			(752.01.g)		i.e., symbolism.
			9.LA.2.3.7 Compare and contrast authors'		9.LA.2.3.7 A
			style on the basis of such elements as word		Identify the author's style based on the
			choice and sentence complexity.		elements of a story, eg. word choice, themes,
					mood.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.3.1	Acquire Prewriting Skills	9.LA.3.1.1 Generate ideas using a variety		9.LA.3.1.1A
			of strategies. (753.01.b)		Generate ideas using simple, prewriting
					strategies.
			9.LA.3.1.2 Generate a main idea or thesis		9.LA.3.1.2 A
			appropriate to a type of writing. (753.02.b)		Generate a main idea appropriate to a type of
					writing.
			9.LA.3.1.3 Apply organizational strategies		9.LA.3.1.3 A
			to plan writing. (753.01.a)		Use strategies for planning and organizing
					writing.
			9.LA.3.1.4 Match format to purpose and		9.LA.3.1.4 A
			audience. (753.01.c; 753.03.b)		Use an appropriate writing format to match
					audience or purpose.
			9.LA.3.1.5 Produce a piece of writing		9.LA.3.1.5 A
			within a set period of time.		Follow set time periods for producing a piece
					of writing.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.LA.3.2	Acquire Skills for Writing a Draft	9.LA.3.2.1 Use the ideas generated and		9.LA.3.2.1 A
			organized through prewriting to write a		Use ideas generated in prewriting to write a
			draft. (753.01.a)		draft.
			9.LA.3.2.2 Sequence ideas in a cohesive,		9.LA.3.2.2 A
			meaningful order. (753.02.b)		Produces a draft with a main idea and
					sequences supporting details.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.3.3	Acquire Skills for Revising a Draft	9.LA.3.3.1 Revise draft for meaning,		9.LA.3.3.1 A
			clarity, and effective organization.		Revise writing for clarity and effective
			(753.01.a)		sequencing.
			9.LA.3.3.2 Add relevant details and delete		9.LA.3.3.2 A
			irrelevant or redundant information.		Revise writing by adding a detail or deleting
			(753.02.b)		redundant information.
			9.LA.3.3.3 Use transitional words and		9.LA.3.3.3 A
			phrases to clarify meaning and improve		Use a transition word to improve organization.
			organization. (753.02.b; 753.01.c)		
			9.LA.3.3.4 Use a variety of sentence		9.LA.3.3.4 A
			structures to improve sentence fluency and		Use a variety of sentences to enhance writing
			enhance style. (753.02.b)		style, e.g. exclamations, questions, declarative
					statements.
			9.LA.3.3.5 Use literary models to refine		9.LA.3.3.5 A
			writing style. (753.02.b)		Use a literary model in a piece of writing.
			9.LA.3.3.6 Conference with others to		9.LA.3.3.6 A
			improve writing. (753.01.a)		Conference with others to guide the revision
					process.

Тор	c Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.3.4	Acquire Skills for Editing a Draft	9.LA.3.4.1 Use editing marks to indicate errors in conventions.		9.LA.3.4.1 A Edit for errors using common edit marks.
			9.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)		9.LA.3.4.2 A Edit for errors.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.3.5	Acquire Skills to Publish Writing	9.LA.3.5.1 Publish improved draft.		9.LA.3.5.1 A
					Publish improved piece of writing.
			9.LA.3.5.2 Share writing with intended		9.LA.3.5.2 A
			audience. (753.04.c; 753.06.b)		Share writing with intended audience
			9.LA.3.5.3 Use appropriate technology to		9.LA.3.5.3 A
			produce a final draft.		Use appropriate technology to create a final
					draft

<u>Standard 4: Writing Applications</u> - Students write in a variety of formats to generate, record, and reflect upon ideas. Emphasis is on expository writing that can be applied to all content areas.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.4.1	Acquire Expressive (Narrative/Creative)	9.LA.4.1.1 Write reflective autobiographical		9.LA.4.1.1 A
		Writing Skills	narratives or short stories that explore the		Write and/or share narratives based on another
			significance of personal experiences and		person's experience.
			communicate the significance of events.		
			(753.04.c)		
					0.7.4.4.1.2.4
			9.LA.4.1.2 Write original creative works		9.LA.4.1.2 A
			including prose and poetry. (753.04.c)		Participates in creating simple rhymes, poems,
					or songs.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.4.2	Acquire Expository (Informational/Research)	9.LA.4.2.1 Write expository essays that		9.LA.4.2.1A
		Writing Skills	include a main idea, supporting details, and		Compose expository text on a main idea that
			introductory, body, and concluding		includes a beginning, middle, and ending
			paragraphs. (753.03.a)		paragraphs.
			9.LA.4.2.2 Write a research report that		9.LA.4.2.2 A
			includes a thesis, provides relevant		Participate in writing a brief research report
			support, and documents sources. (753.05.b;		with main idea and 3 details compiled through
			753.06.a)		a research process.
			9.LA.4.2.3 Write technical or scientific		9.LA.4.2.3 A
			text that identifies a sequence of activities		Compose text that identifies a sequence of
			or processes. (753.06.c)		activities or processes.

<u>Standard 4: Writing Applications</u> - Students write in a variety of formats to generate, record, and reflect upon ideas. Emphasis is on expository writing that can be applied to all content areas.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.4.3	Acquire Persuasive Writing Skills	9.LA.4.3.1 Write persuasive compositions that organize ideas and evidence in a sustained and effective fashion. (753.05.b; 753.05.c; 753.06.a)		9.LA.4.3.1 A Write a persuasive statement to support a position.

<u>Standard 4: Writing Applications</u> - Students write in a variety of formats to generate, record, and reflect upon ideas. Emphasis is on expository writing that can be applied to all content areas.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	5.L.A.4.4	Acquire Skills for Literary Response	9.LA.4.4.1 Write responses to literature that		9.LA.4.4.1 A
			demonstrate an understanding of the		Participate in writing (drawing, pictures,
			significant ideas of literary works.		objects) a response to literary selections.
			(753.04.a)		
			9.LA.4.4.2 Write responses to literature that		9.LA.4.4.2 A
			demonstrate an awareness and appreciation		Respond to literature that demonstrates
			of an author's style. (753.04.a; 753.04.b)		awareness to a variety of writing styles.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.5.1	Acquire Handwriting Skills	No objectives at this grade level.		No objectives at this grade level.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.5.2	Acquire Spelling Skills	No objectives at this grade level.		No objectives at this grade level.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9.L.A.5.3	Acquire Skills for Sentence Structure	9.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)		9.LA.5.3.1 A Use pictures, words, or symbols to express varied sentence types.
			9.LA.5.3.2 Edit for agreement, word usage, and fluency. (753.02.b)		9.LA.5.3.2 A Edit for fluency in writing.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	5.L.A.5.4	Acquire Skills for Using Conventions	9.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)		9.LA.5.4.1 A Demonstrate use of pronouns, subject/verb agreement, verb tenses, and adjectives in simple and compound sentences.
			9.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)		9.LA.5.4.2 A Demonstrate use of punctuation and capitalization skills.

Standard 6: Communication - Goals and objectives for this standard included in Grade 9-12 Speech.

Extended Standard 6: Communication - Students participate in delivering presentations that convey ideas related to the background and interests of the audience. Students use listening skills to understand the meaning of content in communications. Students use viewing skills to comprehend visually or kinesthetic information.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9-12. Spch.6.1	Acquire	9-12.Spch.6.1.1 Assess how language and delivery affect the mood and tone of oral communication and make an impact on the audience.		
			9-12.Spch.6.1.2 Summarize a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.		
			9-12.Spch.6.1.3 Draw conclusions about the ideas under discussion and support those conclusions with convincing evidence.		
			9-12.Spch.6.1.4 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, choice of words, and use of language.		
			9-12.Spch.6.1.5 Analyze the types of arguments used by a speaker (e.g., argument by causation, analogy, authority, emotion, and logic).		

Standard 6: Communication –

Extended Standard 6: Communication - Students participate in delivering presentations that convey ideas related to the background and interests of the audience. Students use listening skills to understand the meaning of content in communications. Students use viewing skills to comprehend visually or kinesthetic information.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9-12.	Acquire	9-12.Spch.6.2.1 Choose appropriate		
	Spch.6.2		techniques for developing the		
			introduction and conclusion in a speech,		
			including the use of literary quotations,		
			anecdotes, and references to		
			authoritative sources.		
			9-12.Spch.6.2.2 Identify and use		
			elements of classical speech forms (e.g.,		
			the introduction, transitions, body,		
			conclusion) in formulating rational		
			arguments and applying the art of		
			persuasion and debate.		
			9-12.Spch.6.2.3 Use props, visual aids,		
			graphs, and electronic media to enhance		
			the appeal and accuracy of presentations.		
			9-12.Spch.6.2.4 Analyze the occasion		
			and the interests of the audience and		
			choose effective verbal and nonverbal		
			techniques (e.g., voice, gestures, eye		
			contact) for presentations.		
			9-12.Spch.6.2.5 Use effective and		
			interesting language, including formal		
			expressions for effect, standard English		
			for clarity, and technical language for		
			specificity.		
			9-12.Spch.6.2.6 Analyze historically		
			significant speeches to find the		
			rhetorical devices and features that make		
			them memorable.		
			9-12.Spch.6.2.7 Deliver narrative		
			presentations that narrate a sequence of		
			events and communicate their		
			significance to the audience.		

	9-12.Spch.6.2.9 Deliver oral responses to literature that advance a judgment and/or demonstrate a comprehensive understanding of the significant ideas of a work or passage. Support important ideas and viewpoints through accurate and detailed references to the text and to other works.	
	9-12.Spch.6.2.10 Deliver persuasive arguments (e.g., evaluation and analysis of problems and solutions, causes and effects) that structure ideas and arguments in a coherent, logical fashion.	
	9-12.Spch.6.2.11 Deliver multimedia presentations that incorporate information from a wide range of media.	

<u>Standard 6: Communication</u> - Students deliver well-organized presentations that convey ideas clearly and relate to the background and interests of the audience. Students use active listening skills to comprehend the content of oral communication. Students use viewing skills to effectively comprehend visually-presented information.

Extended Standard 6: Students participate in delivering presentations that convey ideas related to the background and interests of the audience. Students use listening skills to understand the meaning of content in communications. Students use viewing skills to comprehend visually or kinesthetic information.

Topic	Gr	Goal	Objective	Essence	Extended Content Indicators
	9-12. Spch.6.3	Acquire Viewing Skills	9-12.Spch.6.3.1 Analyze strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertising; stereotyping; visual representations, special effects, language).		
			9-12.Spch.6.3.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels. 9-12.Spch.6.3.3 Analyze the techniques used in media messages for a particular		
			audience and evaluate their effectiveness.		
			9-12.Spch.6.3.4 Compare and contrast the ways in which media genres (e.g., televised news, news magazines and documentaries, and online information) cover the same event.		
			9-12.Spch.6.3.5 Identify the aesthetic appeal of a media presentation and evaluate the techniques used to create the effects.		