### CCR 5 - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole (e.g., a section, chapter, scene, or stanza).

<table>
<thead>
<tr>
<th>RL 2.5 – Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</th>
<th>RI 2.5 – Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.</th>
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</thead>
</table>
| 0. What happens at the beginning of the story?  
0. What happens at the end of the story?  
0. How does the beginning of the story introduce the characters and setting?  
0. How does the end of the story tie up the loose ends of the story?  
0. Complete a story map that shows the overall structure of the story. Be sure to include the beginning, middle, and end. | 0. What does the caption under the picture tell the reader?  
0. What clue does the heading give the reader about the next section of the text?  
0. Why are some words in bold print?  
0. Why did the author include a glossary?  
0. Find the word ___ in the glossary. What does the word mean?  
0. Look in the index. On what page can more information about dinosaurs be found? |

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<th>RL 3.5 – Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</th>
<th>RI. 3.5 – Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.</th>
</tr>
</thead>
</table>
| 0. Explain how the second chapter of the story helps the reader understand the setting of the story. Use examples from the story in your explanation.  
0. Explain how scene 2 builds suspense. Use examples from the drama in your explanation.  
0. Explain how the last stanza in the poem brings the ideas presented together. Use examples from the poem in your explanation. | 0. What does the caption under the picture tell you?  
0. What information do the headings give the reader about the next section of the text?  
0. Why are some words in bold print?  
0. Why does the author provide hyperlinks?  
0. Where can more information on ___ be located? |

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<th>RL 4.5 – Explain the major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</th>
<th>RI 4.5 – Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</th>
</tr>
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| 0. Explain major differences between poems, dramas, and prose. Use examples from your reading in your explanation.  
0. What are the structural elements of a story? How do they contribute to the telling of a story or the relaying of a message? How do they help the reader understand the story or message?  
0. What are the structural elements of a poem? How do they contribute to a poem? How do they help the reader understand the poem or its message?  
0. What are the structural elements of a drama? How do they contribute to the drama? How do they help the reader understand the drama or message? | 0. What is the overall structure of this article? What is the most likely reason the author chose that structure?  
0. What is the overall structure of paragraph 4?  
0. Why is chronological order a good way to organize the information in this article?  
0. Why is cause/effect a good way to organize the information in this article? |
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<tr>
<th>RL 5.5 – Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a particular story, drama, or poem.</th>
<th>RI 5.5 – Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</th>
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| • Why are chapters 1–3 important? How do these chapters contribute to the story?  
• Why is scene 2 important in the drama? How does it provide the connection between scenes 1 and 3?  
• How do the stanzas in ___ (text title) fit together so the poem flows from beginning to end? | • Which text was more effective in presenting the events leading up to the war, ______ (text title) which used chronological order or ___ (text title) which used a cause/effect structure? Use examples from the texts to support your opinion.  
• Which text was more effective in explaining plant and animal cells, ______ (text title) which used compare/contrast or ___ (text title) which used description? Use examples from the texts to support your opinion.  
• How is the overall structure used in the explanation of photosynthesis in _____ (text title) and ____ (text title) alike and different? Use examples from the texts to support your comparison. |